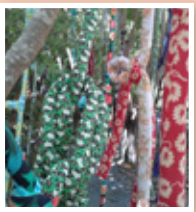
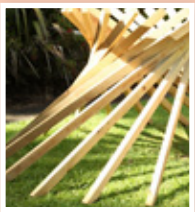


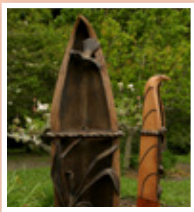
1 Tim Elliot
WHERE HAVE ALL THE SCALLOPS GONE?
Acrylic, stainless steel, aluminium, LEDs, water, fish, gravel, scallop shells, aquarium accessories
\$16,950



5 Audrey Boyle
TRIBUTE
Dress fabric, Dacron, irrigation tube,
\$3,000



9 Sen McGlinn
EVERY ANGLE THE SAME
3x2 treated fence posts, galvanised nails
\$2000 plus site-specific costs



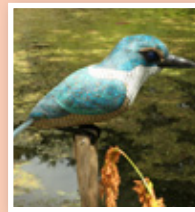
13 Anna Scott - Davidson
KINSHIP
Terracotta clay, steel, concrete
No 1: \$898
No 2: \$998
No 3: \$1,098
All three \$2,500



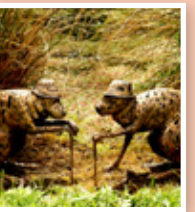
17 Cathy Head
REFLECT
Carrara marble, aluminium gilt, aluminium section
\$7,000



21 Agnes Ward
STORY BIRDS
Wood, acrylic paint
\$70 each
\$180 for 3



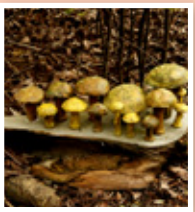
25 Tim Elliot & Kate Millington
KOTARE
Glass and ceramic tile, fibre glass, polystyrene, MDF, aluminium, stainless steel, totora
\$14,850



29 Lucy Bucknall
OLD GUYS
Phosphor bronze
\$9,000 pair



33 Alysnn Midgelow Marsden
CHANGE
Fabric, PTFE Thread, Stainless steel cable
\$350 each



37 Cherrie James
FUNGUS
Ceramic, macrocarpa
\$100



41 Dawn Flower
ON THE BREEZE
American white oak
\$500



45 Diane Atkinson
TRACE
Concrete, drystone
Complete work \$3,000 | Set of 4 Kahikatea seeds \$80 | Fish & birds wing \$35 | Frogs \$20
Fragments \$10



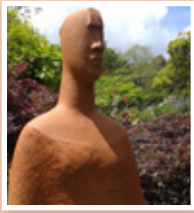
2 Kendra Hanley
GUARDIAN
Oamaru stone, marble
\$1,295



6 Katherine Batchelor
BOX OF BIRDS
Wood, galvanised pipe, steel, ceramic
\$650 each



10 Paul Brunton
EMERGENCE
London plane tree, copper
\$1,850



14 Jin Ling
DOVE
Terracotta
\$3,950



18 Paul Andrew
MONOLITH-BIRTH AND DEATH
Sheet aluminium, timber
\$1,850



22 Claudia Recorean
CROWD
Wood, wire, aluminium, oil paint
\$2,400



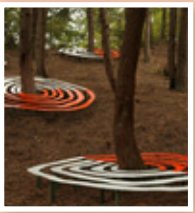
26 Darryl Fagence
LIGHT STICK
Glass, stainless steel
\$3,600



30 John Mulholland
TWO ARTEFACTS OF INEQUAL HEIGHT
Aluminium plate, automotive paint
\$32,000



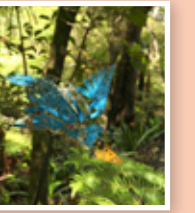
34 Sen McGlinn
THE BAMBOO ORCHARD
Bamboo, cable ties
\$3,000 (site specific)



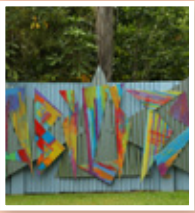
38 Zoe Nash
TRACE
Plywood, wood, acrylic paint
Commissions available POA



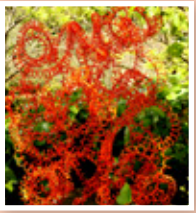
42 Ian Fewtrell
GOAT FAMILY
Recycled corrugated iron
Kids \$695
Goats \$855
Billy \$1,195



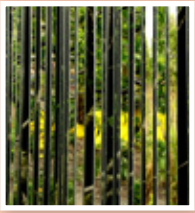
46 Clovis Viscocoe
BLUEBIRD
Acrylic mirror, steel
\$1,500



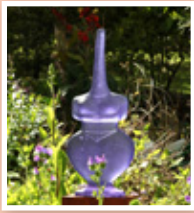
3 Artists from Mt Tabor Trust, Thomas Hogan, Kevin Widowson, Sandy Sturgess, Ian Sangster & Rachael Clarke
DIS-ABILITY
Plywood, corrugated iron, acrylic paint
Large panel \$1950
Small panels \$298



7 Bev Goodwin
ORANGE FOLLY
Powder coated wire
\$1,995



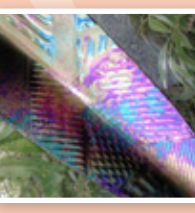
11 Faith Tavernor
SPATIAL DISLOCATION
Mirrored acrylic, stainless steel
\$3,250



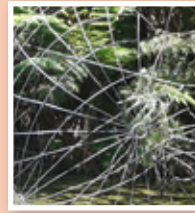
15 Ainsley O'Connell
GARDEN GODDESS
45% lead crystal, macrocarpa, corten steel
\$3,650



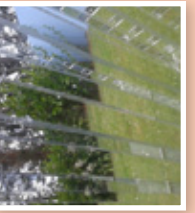
19 Sally Fagence
OARSOME
Wood, acrylic paint, gold leaf, oils
\$520



23 Darryl Fagence
WAKA
Glass, stainless steel
\$425



27 Tim Elliot
WIRED
Number 8 wire
\$1,990



31 Faith Tavernor
KALEIDOSCOPE
Squared Clear and mirrored acrylic
\$1,650 each



35 Mason Vincent
BROWN FENCE (BF FALLEN OVER)
Tanalised timber, acrylic paint
\$1,800



39 Fiona Henderson
MANAWA ORA
Ceramic, wire, wood
\$1,100



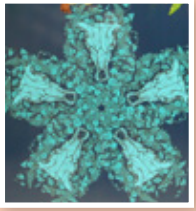
43 Jan Gosling
THE THREE GUARDIANS
Oamaru stone
\$860 each
\$2,200 all three



47 Brendan McGorry
CALL ME I LOVE YOU
Acrylic, glass, timber, iron, iPhone
\$24,000



4 Karen Hart
NIKAU
Ceramic
Small \$750
Medium \$1,200
Large \$1,800



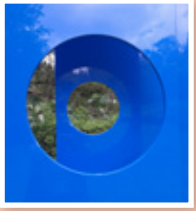
8 Kate Millington
SKULL FLOWERS
Digital print on aluminium composite panels
\$1,500 each



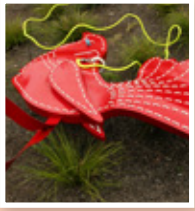
12 Jill Guillemin
CATTITUDE
Clay, wool
\$495 except
Cats pyjamas \$595 available now
Party Cat \$595 (Orders taken 6 weeks)



16 Donna & Colwyn Hanson
TRAPPED 2
Cast aluminium, fibreglass, automotive enamel
\$11,500



20 John Mulholland
TWO OBJECTS IN FIXED PROXIMITY
Steel, anodised paint
\$12,500



24 Greg Piper
PIWAKAWAKA TOY
Automotive painted fibreglass, painted steel, stainless steel, rope, PVC pipe
\$3,000



28 Joachim Kreitmaier
PERCEPTION
Mild steel plate 5mm/8mm, oxidized finish
\$22,000



32 Blair Fraser
LAUGHING NO MORE
Oamaru stone, wood
\$1,190



36 Ross Forbes
CART HISTORY
Found paintings, found artefacts, wheels, steel
\$900 each



40 Darryl Fagence
FLYING WAKA
Glass, stainless steel
\$650 each



44 Boud van den Bemd
THE WHALE
Pohutukawa
\$9,800



48 Mia Hamilton
DAISY BLANKET
Heavy duty danger tape
\$3,000



49 Kiya Nancarrow
LHUNG

6mm Corten steel
\$32,000



50 Paul Brunton
ODE TO HOUSES PAST

Norfolk pine, aluminium
\$1,400



51 Andrew Denton
SPROUT!

Mild steel, Corten steel
\$6,200

DRIVEWAY



1 Christian Nicolson
SHOT DOWN

Solid macrocarpa, concrete and steel footings
\$22,000



2 John Mulholland
LOVE OF AIR

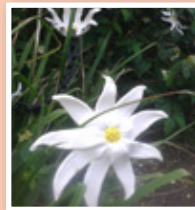
Aluminium plate, steel plate, automotive paint
\$28,000



3 Phillippa Kenny
AWAY

Acrylic, Macrocarpa, Douglas fir, sikkens timber finish, corten steel, stainless 316 fittings

Sign post \$2,000
Fence \$1,800



4 Anna Scott-Davidson
A DAISY A DAY KEEPS THE SMILES AT PLAY

Ceramic, steel chain
Large \$1,395
Small \$375



5 Boud van den Bemd
POU

Macrocarpa, paint
Giant \$490
Large \$350
Medium \$285
As marked



6 Gill Gaffield
BABEL & POSTSCRIPT

Babel Cut toughened float glass, concrete block (Maquette, ed. 3), Postscript Barbwire

Babel POA,
Postscript \$800



7 Ramon Robertson
WEATHERMEN

Treated pine, concrete, mixed media
\$2,700



Welcome to Kaipara Coast Sculpture Gardens

Kaipara Coast Sculpture Gardens is a unique sculpture trail set in a tranquil, rural, garden oasis. The combined vision and grit of landowners David & Geraldine Bayly, curator Sally Lush and artists has resulted in an inspiring contemporary art treat for locals and visitors.

Against the backdrop of the Kaipara harbour, the one kilometre trail winds through a secluded valley containing a slice of almost every type of iconic New Zealand landscape: mown lawns, fruit tree orchard, grassy slopes, regenerating bush, old farm fences, pine forest, potagers, and ponds. Kaipara Coast Sculpture Gardens brings to life the vision of Kaukapakapa local, David Bayly, who in 1988 learnt to propagate plants on a piece of his father's land.

David bought part of the family farm, and then set up a specialist plant nursery and Garden Centre, building a reputation for quality plants and service. Exhibition 2015, the seventh exhibition at Kaipara Coast Sculpture Gardens features sculpture in wood, metal, stone, glass, fibre, ceramic, and installation works that have been selected and developed for each context to make mini-galleries within the valley.

Works are revealed as the path twists and turns, revealing vistas from vantage points where picnic spots and seating invite visitors to rest and contemplate the art and gardens. Exhibition 2015 will run until October 2015 enabling visitors to have a fresh experience of the artworks and gardens as the seasons change.

About the trail

The Sculpture Trail at Kaipara Coast Sculpture Gardens is an easy 1km walk on gravel paths which are accessible for mountain buggies but not wheelchairs or walking frames.

Allow 1 to 1 1/2 hours to enjoy the walk fully and take in all the sculptures. Don's Conservation Track is a new addition to the trail and has been carved using traditional tools of a shovel, wheelbarrow and rake by David and his father Don Bayly. This track takes you on a winding journey through native forest, along streams and waterfalls and focuses on a conservation message. The track takes around 30mins to walk, with a reasonable level of fitness recommended and is not suitable for pushchairs.

The Trail is open daily from 9am to 5pm with last entry at 4pm. There are many seats along the path to allow for resting and contemplating the views and sculptures. The sculptors have spent many hours of "Blood, sweat and tears" to create these sculptures, please respect the art by not touching or climbing.

No dogs (Except Guide Dogs).

Adults, to keep your children safe please supervise them around the sculptures and ponds as any damages will need to be paid for. To enhance your viewing experience please follow the gravel pathway in numerical order as the trail has been designed to optimise the views of each sculpture. Also, remember to visit the eight sculpture sites on our entry and exit driveways.

Please respect the environment by not removing any plant material, taking rubbish with you and due to the fire risk, please No Smoking.

Sales

Sculpture sales at the retail counter.

Prices include GST.

Delivery and installation costs are detailed on the display panels at each sculpture. Sally Lush, the curator, 027 260 9486 or Kaipara Coast staff can further advise on details relating to specific sculptures.

While all care has been taken to ensure your safety, you enter the premises at your own risk and Kaipara Coast Sculpture Gardens accept no liability for injury to yourself or the loss or damage to your property.

You also accept that you will pay for any damage incurred by you or members of your party to the sculptures and by entering you agree to these conditions.

Exhibition curated by Sally Lush

Catalogue photos: Howard Williams & Sally Lush

Copyright belongs to Kaipara Coast Sculpture Gardens and the individual artists.

Catalogue Design: Joanne Lottering, Design Impact

Thank you to all the artists who have so generously supported Kaipara Coast Sculpture Gardens, we appreciate your support and marvel at your creative ideas.

www.kaiparacoast.co.nz

1481 Kaipara Coast Highway, PO Box 63, Kaukapakapa 0843

(Located at Kaipara Coast Plant Centre, 4km north of Kaukapakapa on SH 16)

Phone 09 420 5655 | Email sculpture@kaiparacoast.co.nz

